

# JUMP

INTO THE UNKNOWN

## NINE DRAGON HEADS

### ARTISTS:

#### **Ali Bramwell (NZ)**

Ms. Ali Bramwell. Born in Otahuhu, New Zealand, in 1969. Lives and works in Dunedin, New Zealand  
<http://alibramwell.com>

2001, Masters of Fine Art, Sculpture, Dunedin School of Art at Otago Polytechnic.

Ali Bramwell has been working in the fields of sculpture, installation and performance since 2000 producing exhibitions and public projects internationally. Research interests include a particular interest in public space and the ethical and political interfaces that art produces and reveals when it is outside the usual gallery contexts. A related area of research interest is in performance; from a phenomenological perspective that thinks about personal subjectivity and affect, as well as broader political-strategic potentials. With a strong preference for temporary and ephemeral modes her work often has a kinetic quality or is activated by performance and audience involvement.

#### **Alois Schild (AT)**

Mr. Alois Schild. Born in Tyrol, Austria, in 1960. Lives and works in Kramsach, Tyrol, Austria  
<http://www.aloischild.at>

1990, Bachelor Fine Art, Sculpture, with Bruno Gironcoli, University of Fine Art "Akademie der bildenden Künste", Vienna.

In 1992 Alois Schild created a sculpture park in his home village Kramsach and established an association of contemporary art and a gallery designed in order to promote young international artists. Since then he has realized many large scale sculptures for public and private areas using mainly metal as his working material. He has also participated in several international art symposia.

#### **Bedri Baykam (TR)**

Mr. Bedri Baykam. Born in Ankara, Turkey, in 1957. Lives and works in Istanbul, Turkey  
<http://www.bedribaykam.com>

Bedri Baykam started to paint when he was only two years old, and has had several exhibitions since the age of six in Bern, Geneva, New York, Washington, London, Rome, Munich, Stockholm, etc. during his childhood years, when he was known as a child prodigy, (wunderkind) throughout the world. Baykam is one of the pioneers of the New-Expressionism movement and of multi-media and photo-painting oriented political art. He has had 104 one-man-shows in various countries in addition to participating in numerous group shows.

He studied at the Sorbonne University in Paris from 1975 to 1980 and got an MBA degree. During this time, he also studied drama in L'Actorat, Paris. He lived in California during the years 1980-1987, studied painting and film-making at the California College of Arts and Crafts, in Oakland between (1980-1983). He had several shows in New York, California and Paris. He returned to Turkey in 1987 and has been living in Istanbul since.

He is the author of 21 published books. One of his most well-known books, "Monkeys' Right to Paint" published in Turkish and English, brings to light the rights of non western artists and severely criticizes the one sided prejudiced attitude of the western art establishment that keeps building a one sided, all western art-history. Baykam is also the writer of a controversial bestseller "The Bone", published in December 2000 that predicted the events of September 11, ten months before it happened.

**Channa Boon (NL)**

Ms. Channa Boon. Born in Leyden, The Netherlands, in 1967. Lives and works in The Hague, The Netherlands  
[www.channaboone.com](http://www.channaboone.com)

2013, Master Film, Netherlands Film Academy, Amsterdam School of the Arts. 1993, BFA, painting. KABK Royal Academy of Art, The Netherlands.

Alongside her work as an inventive performer and sound artist, Dutch visual artist Channa Boon produced a sizable body of work since the nineties with the emphasis on video, short films, installation and performance. Boon's work has been shown throughout the world at a number of different locations s.a.: EYE Film Museum, The Netherlands, Contemporary Art Centre Vilnius, Lithuania, Kunstraum Walcheturm, Zürich, Total Museum of Modern Art Seoul, National Museum of Contemporary Art Seoul, HCAK The Hague, International Film Festival Rotterdam, Olaf Stüber gallery, Berlin, Tambo Museum of Contemporary Art, La Paz, Bolivia, MINUS SPACE Brooklyn, NY, and many others. Boon developed a short film and mini opera around the topic of the 'Torre d'Orologio' at St. Marcs square, Venice.

**Charlotte Parallel (NZ)**

Ms. Charlotte Parallel. Born in Oamaru, New Zealand, in 1974. Lives and works in Port Chalmers, Dunedin, New Zealand  
[charlotteparallel.tumblr.com](http://charlotteparallel.tumblr.com)

1998 BFA Whanganui School of Art.

Charlotte Parallel is a practising inter-disciplinary artist with a temporal and site responsive focus, realising projects across the fields of sculpture, sound, installation and performance. The activation of site through processes of sonification is a current research focus. Collaboration is also a key point of interest that is initiated through a range of artistic and curatorial projects. The later specifically with the Anteroom, an artist run space based in Port Chalmers, New Zealand. Parallel has been exhibiting within New Zealand consistently over the last 10 years and internationally since 2010.

**Choi, Ik Gyu (KR)**

Mr. Choi ik Gyu. Born in Chungbuk, S.Korea, in 1965. Lives and works in Chungbuk, S.Korea

**Christophe Doucet (FR)**

Mr. Christophe Doucet. Born in Talence, France, in 1960. Lives and works in Taller, France  
[www.christophedoucet.com](http://www.christophedoucet.com)

Christophe Doucet creates sculptures through merging dreams, concepts, desire, tradition, size, and absurdity. His goal is not to assert a singularity but to breathe new life into forgotten alliances, reconnecting the real and the imaginary, the temporary nature of existence and the timeless foundation from which it surges. It's about penetrating into the profound substance of a simple world composed of past events-, but a world that powerfully affirms itself as a living entity open to multiple metamorphoses. This approach manifests a refusal to be confined to a form that would neglect to hone its self-awareness and would forget the chaos from which it's conceived and from which it must constantly revitalize itself.

**Denizhan Özer (TR)**

Mr. Denizhan Özer. Born in Hopa, Turkey, in 1962. Lives and works in Istanbul, Turkey

Working as both an artist and curator, Denizhan Özer uses installations and photography to alter and recreate lives lived on the margins of society. He earned BFA from Bursa Uludağ University in 1986 and continued his master's degree at the American University of London between 1989 and 1991. In 2008 he initiated Koridoor, a platform which furthers international exhibitions and artistic exchange in Turkey. Exhibitions include the Paris short film festival in 2008, House of Photography, Tashkent, Uzbekistan in 2007, Castle of Rion, Greece in 2007, Busan Biennale, South Korea in 2003, Tirana Biennale, Albania in 2002 and Art Caucasus 2005, Tbilisi, Georgia

**Diek Grobler (ZA)**

Mr. Diek Grobler. Born in Bela Bela, South Africa, in 1964. Lives and works in Pretoria, South Africa  
[www.diekgrobler.co.za](http://www.diekgrobler.co.za)

1987 BA Fine Arts, University of Pretoria, 1996 Masters Degree in Fine Arts.

Diek Grobler's art practice covers a variety of media and disciplines. He is a visual storyteller, constructing narratives concerned with the survival of the individual in the face of natural and cultural disasters. His oeuvre comprises sculptures, paintings, drawings, theatrical- and art performance, animated films and installations. In a career spanning 26 years, Diek Grobler has presented more than 15 solo-exhibitions of his work and has participated extensively in group exhibitions, on national and international level. He has exhibited professionally since 1988 and his work is included in several major public and corporate collections in South Africa.

**Enrique Muñoz García (CH)**

Mr. Enrique Muñoz García. Born on Chiloé Island, Chile, in 1969. Lives and works in Biel/Bienne, Switzerland  
[www.enriquemunozgarcia.ch](http://www.enriquemunozgarcia.ch)

Enrique Muñoz García has worked since 1998 as a photographer, video artist and curator. His work has been shown at The Leica Gallery Switzerland, Biel/Bienne Festival of photography, Switzerland; Kraków PhotoMonth, Poland, Center for Fine Art Photography, USA and MAZ Gallery, Switzerland. He has been twice nominated for the Swiss Photo Award and received honorable mentions in the International Photo Award New York and in the International Photo Award London. 2013 he won the « Prix de la Photographie Paris PX3 » Press Performing Arts. Enrique Muñoz García is founder and curator of the independent Public Art Space Juraplatz and co-founder of the Off-space gallery Lokal-int in Switzerland.

**Erika Batdorf (CA)**

Ms. Erika Batdorf. Born in Bridgewater, Nova Scotia, Canada, in 1962. Lives and works in Toronto, Ontario, Canada  
[www.batdorf.org](http://www.batdorf.org)

Erika Batdorf has been performing, directing, choreographing and creating award winning and unique performance work since 1983. Her work has appeared in Canada, France, Germany, Finland, Denmark, Switzerland, Korea, Indonesia, Greece, Georgia and 14 US states in such places as the Smithsonian Institute, The Fine Arts Museums of San Francisco, Harvard University, Movement Theatre Festivals in NY, Philadelphia and New Hampshire, the Boston Center for the Arts and many New York City and Toronto venues including Luminato. She has had 4 Dora nominations (Toronto's Toni's) and 2 shows she created/directed made the top 10 theatrical productions of the year in NOW Magazine Toronto (2006 and 2010). This past year she performed her latest piece *The Smell of the Soul*, with musical duo Arwinda in Tbilisi, Munich and Jakarta, co-directed Sook-Yin Lee and Benjamin Kamino in Summerworks, Toronto and performed a site specific work in Finland in collaboration with Australian visual artist Suzanne Bartos. She just returned to York University theatre department in Toronto after a two-year sabbatical and completed

recording an album of original music in Germany with Lisa Schamberger, *Inhale* coming out this winter. She is currently developing her new solo installation piece, *Unveiling the Heart of a Rabbit*.

**Gabriel Edward Adams (USA)**

Mr. Gabriel Edward Adams. Born in Stockbridge, MA, USA, in 1978. Lives and works between Great Barrington, MA, USA and Nelson, New Zealand  
<http://gabriel-adams.com>

2002 BFA Sculpture and Fine Art, Honours, Maine College of Art in Portland, Maine. Gabriel Adams works have been exhibited internationally in The United States, Europe, Eastern Europe, Asia, and the South Pacific since 2000. His work focuses on collaboration, identity, nationality, and understanding a sense of place in both social and ecological terms. Working across multiple disciplines with conceptual underpinnings he makes installations, site specific work, and performances. Adams has undertaken unusual projects such as Pilgrimage to the Vanishing Sea where the artist made a visit the Aral Sea of Uzbekistan with an inflatable shark, and the social artwork Ice Cream Mirage, in which the artist travelled the Silk Road making artisan hand-churned ice cream as an act of international diplomacy.

**Goo, Sung Kyun (KR)**

Mr. Goo Sung Kyun. Born in Seocheon, S.Korea, in 1963. Lives and works in Seoul, S.Korea

**Gordana Andjelic Galic (BA)**

Mrs. Gordana Andjelic Galic. Born in Mostar, Bosnia & Herzegovina, in 1949. Lives and works in Sarajevo, Bosnia & Herzegovina

Graduated from the Philosophy Faculty (1975) and Academy of Fine Arts (1989) in Sarajevo. She has had numerous solo exhibitions and participated in collective exhibitions internationally. Participated several times in the art symposiums in South Korea. Works in different media: installation, performance, video, photography, and intervention in public space. Received annual scholarship Kulturstiftung Back Forum Munich (1993).

**Iliko Zautashvili (GE)**

Mr. Iliko Zautashvili. Born in Tbilisi, Georgia, in 1952. Lives and works in Tbilisi, Georgia  
<http://artisterium.org/Upload/ilikozautashvili.pdf>

Multimedia artist, graduated from Tbilisi State Academy of Arts in 1974.

PhD in Art History and Theory in 1978. During 1974-1980, organized a number of informal exhibitions and actions. Since 1987, his works have been shown at museum Friedericianum, Kassel, DE; Spike Island and Arnolfini, Bristol, Proof Gallery, London, UK; iaab, Basel, CH; Gallery Schepers, Amsterdam, Cobra Museum, Amstelveen, NL; Casino Luxembourg, LU; Contemporary Art Center of Thessalonica, GR; Chapelle de l'Oratoire, Musée des Beaux-Arts de Nantes, FR; IFA Gallery, Berlin, DE; UNESCO, Paris, FR. Has been participating in biennales and fairs since 1996, including METAMORPH, 9th Venice Biennale of Architecture; Atlantis'11, 54th Venice Biennale; "Love me Love me Not", Official Collateral Events, 55th Venice Biennale; Art Moscow, the Central House of Artists, RU; Siemens Art Gallery, parallel exhibition of the 10th Istanbul Biennale, TR; 2nd Asian Contemporary Art Fair, New York, USA. 2007-2015, Nine Dragon Heads, International Environmental Art Symposium. Lives and works in Tbilisi, Georgia.

**Jusuf Hadžifejzović (BA)**

Mr. Jusuf Hadžifejzović. Born in Prijepolje, Yugoslavia, in 1956 (RS). Lives and works in Sarajevo, Bosnia & Herzegovina and Antwerp, Belgium  
<https://hadzifejzovicjusuf.wordpress.com>

Jusuf Hadžifejzović is a Bosnian artist with an international reputation, who in recent years lived and worked in Sarajevo. He is known as a performance artist, is engaged in the installation and "Depotgraphy", and in the past few years, almost obsessively, and "celebrativnim analytical painting". In Sarajevo he finished High School of Applied Arts (1971st to 1976th). He graduated from the Academy

of Fine Arts in Belgrade (1976th-1980th), under Professor Stojana Čelića. Postgraduate study (1980th to 1982nd) finished in Düsseldorf (Germany) at the State Academy of Art, under Professor Klaus Rinke. He is the founder of the "Yugoslav Documents" and one of the founders of the Ars Aevi Collection. As head of modern art galleries Charlama Depot 2009, organized Subdokumenta in areas of the city center Skenderija and now runs the gallery and cultural center activities CeKa Charlama. He has exhibited all over the world from Berlin to South Korea.

**Kazunori Kitazawa (JP)**

Mr. Kazunori Kitazawa. Born in Tokyo, Japan in 1947. Lives and works in Tokyo, Japan

**Kim, Dong Young (KR)**

Mrs. Kim Dong Young. Born in Chungbuk, S.Korea, in 1950. Lives and works in Seoul, S.Korea

**Lim, Hyun Lak (KR)**

Mr. Lim Hyun Lak. Born in Busan, S.Korea, in 1963. Lives and works in Daegu, S.Korea

**Phil Dadson (NZ)**

Mr. Phil Dadson. Born in Napier, New Zealand, in 1946. Lives and works in Auckland, New Zealand  
[www.sonicsfromscratch.co.nz](http://www.sonicsfromscratch.co.nz)

Fine Arts graduate in sculpture from the University of Auckland/Elam School of Fine Arts, Master of Arts with honours from Nepean, West Sydney University.

Phil Dadson (aka dadsonic) is a New Zealand artist and musician with a transdisciplinary practice including video, solo performances, building experimental instruments and sonic objects, digital media, music compositions, graphic scores & drawings, and improvisations on invented instruments. Making video and foregrounding sound has been a feature of his practice since the early 70s, as have issues around nature and the human condition. He is the founder of legendary NZ group From Scratch (1974 - 2004), internationally known for its dynamic, rhythmic performances on original invented instruments. Awards include New Zealand Order of Merit 2005, Antarctic Artist Fellowship 2003, NZ Arts Foundation Artist Laureate 2001, US Fulbright 1991.

"In terms of pure sound I am attracted to intricate texture, - the microscopic, the unexpected, the naturally rhythmic and adventurous – to sound atmospheres and layered perspectives that conjure ideas, mood and imagination, that express mind, heart and soul". Dadson

**Seo, Bak Ei (KR)**

Mr. Seo Bak Ei. Born in Seoul, S.Korea, in 1943. Lives and works in Chungbuk, S.Korea

**Sim, Jea Bun (KR)**

Mrs. Sim Jea Bun. Born in Kyoungnam, S.Korea in 1961. Lives and works in Cheongju, S.Korea

**Song, Dae Seop (KR)**

Mr. Song Dae Seop. Born in Seoul, S.Korea, in 1955. Lives and works in Seoul, S.Korea

**Suh, Yoon Hee (KR)**

Mrs. Suh Yoon Hee. Born in Seoul, S.Korea, in 1969. Lives and works in Seoul, S.Korea

**Susanne Muller (CH)**

Mrs. Susanne Muller. Born in Biel/Bienne, Switzerland, in 1953. Lives and works in Biel/Bienne Switzerland and Berlin, Germany.

<http://www.s-c-m.ch>

Susanne Muller makes use of art as if it were a game with no losers. Creating art as a journey she presses forward to leave the past life behind, with a chance to be different and sensitive to "non places", Susanne Muller will not reach her destination but will travel hopefully, because each movement and art action marks the beginning of an affective development. *"Life consists of movement, that is its*

*nature.*" Arthur Schopenhauer 1788-1860

Muller's work takes the form of drawings, video installations, art in public space, performance, art in context with architecture. International exhibition history in: Switzerland, Germany, Korea, Mongolia, Bosnia and Herzegovina, Georgia, Netherlands.

**Yoo, Joung Hye (KR)**

Mrs. Yoo Joung Hye. Brn in Cheongju, S.Korea, in 1961. Lives and works in Seoul, S.Korea

**Shin, Yoo La (KR)**

Mrs. Shin, Yoo La. Born in Seoul, S.Korea, in 1972. Lives and works in Seoul, S.Korea.

Shin, Yoo La's work begins from collecting useless objects thrown away here and there. They do not need anybody to speak for their value as they are thrown away. She randomly combines them together to create new semantic structure. Her first inspiration was provided by her spontaneous interest in the process of plant grafting. She enjoys ventilating the general mind-set held within the object through such process. When the objects are liberated from existing functions and values to be read within new context, it feels as if they are given a whole new life.

**Aleksandra Janik & Magdalena Hlawacz (PL)**

"We are inspired by everything that is new, unknown – or that was discovered long ago, but now is perceived in a different way, with regained freshness of perception or in an entirely dissimilar context. We are intrigued by contrasts, which is why we are looking for forms to express their place and sense in the aesthetic order. In our images we 'evoke' memories or create their feasible versions. We create worlds which are the sum of our memory, its images, fabrications, and thus also falsity, deformation of recorded events. They are a reconstruction of places, meetings with people, records of emotions and fleeting impressions. Art is also a unique catalogue for us – that is where we collect everything that we have been most intensely interested in, that has been a strong impulse for associations and creative reflections. These are very personal, almost intimate activities. They often make us feel uncomfortable because of their intimacy. Life, memory, personal experiences seem to be something important that should be penetrated and treated as a source of inspiration. We are the observers of things considered to be insignificant, some ordinary details, characteristic particulars, impressions from a journey, the atmosphere of events.

Considering our artistic work and attempting to define the area in which our works are situated, we would define it as the area of intermedial photography. We are looking for new formal solutions in the periphery of print media, photographic and video media." Hlawacz and Janik

**About Aleksandra Janik:**

Mrs. Aleksandra Janik. Born in Katowice, Poland, in 1971. Lives and works in Opole/Wroclaw, Poland  
[ajanik.com](http://ajanik.com)

**About Magdalena Hlawacz:**

Mrs. Magdalena Hlawacz. Born in Opole, Poland, in 1976. Lives and works in Opole/Wroclaw, Poland  
[mhlawacz.com](http://mhlawacz.com)

**Anna-Lea Kopperi & Heini Nieminen (FI)**

The Finnish visual artists Kopperi and Nieminen met over ten years ago realizing that their artworks have many similarities in their ecological and aesthetical approaches. Participation, conceptual perspective and environmental engagement are central in their working processes. These mutual values have turned out into a fruitful and effective collaboration.

**About Anna-Lea Kopperi :**

Ms. Anna-Lea Kopperi, . Born in Kitee, Finland, in 1960. Lives and works in Helsinki, Finland  
[www.kopperi.net](http://www.kopperi.net),

[www.kuvataiteilijamatrikkeli.fi/en/artists/2041](http://www.kuvataiteilijamatrikkeli.fi/en/artists/2041)

Anna-Lea Kopperi works on conceptual art with different medias. She is known for her installations and sculptures as well as for environmental and interactive works arising from the spatial and social aspects of the site. In her ephemeral oeuvre, Kopperi combines her perceptions of spaces with existential questions like life and death, time and continuity. Anna-Lea Kopperi's works have been exhibited internationally in Europe and Asia since the early 1990s. Her recent solo exhibitions are Plants for Free, video installation and performance at the Kunsthalle Helsinki, Mountain in my Head at ACCEA in Yerevan, Thought Lift at Amos Anderson Art Museum in Helsinki and Across the Air at the Durbar Hall Ground in Kochi, India. The works of Kopperi have been exhibited e.g. at the Artisterium in Tbilisi, The 3rd International Festival in St. Petersburg, Junge Kunst International in Lübeck and Jenseits der Norm, Documenta X fringe Exhibition, in Kassel.

Permanent sculptures of Kopperi have been erected around Europe. Her environmental artwork Silent site was awarded a Prize by the Finnish State Art Commission 2013. The artist was born 1960 in Finland, studied in Finland, France and Germany, and graduated from the Academy of Fine Arts in Düsseldorf 1996.

#### **About Heini Nieminen:**

Mrs. Heini Nieminen. Born in Kuopio, Finland, in 1979. Lives and works in Kotka, Finland  
[www.kotkantaiteilijaseura.net/nieminen.html](http://www.kotkantaiteilijaseura.net/nieminen.html)

Nieminen's work often deals with contemporary ecological and societal issues in the form of installations. The motives derive from the need to draw attention to humankind's exploitation of nature and global consumer culture and to the disengagement of humans from their environment and from each other. Site-specificity and participation have become important elements in her work. Nieminen has had several solo exhibitions in Finland and participated in group exhibitions in Finland and abroad: Italy, Germany, Estonia, Netherlands and Spain. Recently she took part in Land Art Biennale in Mongolia, Sculpture by the Sea Bondi in Sydney, Australia, and Valon Houkutus in Lahti Art Museum in Finland. She worked in Nectiny Chapel Artist Residency in Pilsen, Czech Republic 2013. The artworks of Nieminen were exhibited in

Sculpture by the Sea, Cottesloe, Australia, and in Sculpture by the Sea, Aarhus, Denmark. As an artist duo Elin&Keino she won the The Formueplejes prize in Aarhus 2013 and the NAB Kid's Choice Prize in Cottesloe 2013. Nieminen was born 1979 in Kuopio, Finland, and studied sculpture in Finland, Netherlands and Spain.

#### **Harold de Bree (NL) & Mike Watson (IT)**

##### **About Harold de Bree:**

Mr. Harold de Bree. Born in Voorschoten, The Netherlands, in 1966. Lives and works in The Hague, The Netherlands  
[www.harolddebree.nl](http://www.harolddebree.nl)

Harold de Bree is known for making large scale installation and sculpture that replicates military hardware and public monuments. Playing on historical institutional tropes, de Bree poses complex questions about power, culture and nationalism. Work that could be considered as repeated and or reconstruction of parts of history, sober and pure forms, that result in brut and strong images. "Like a scent, awakening, triggering mixtures of memories, feelings and thoughts in our brain. And take all that with a spoon full of cynical humor."

##### **About Mike Watson:**

Mr. Mike Watson. Born in Bromley, London, UK, in 1979. Lives and works in Rome, Italy  
[www.ioanofart.net](http://www.ioanofart.net)

Mike Watson is an art theorist and curator based in Italy. He holds a PhD in Philosophy from Goldsmiths College and has curated for Nomas Foundation and at the 55th Venice Biennale. He

writes for Frieze, Art Review and Art Agenda and is completing a book entitled 'Joan of Art: Towards a Conceptual Militancy' for ZerO books.

### **Yoko Kajio & Jason Hawkes (AU)**

#### **About Yoko Kajio:**

Ms. Yoko Kajio. Born in Kyoto, Japan, in 1969. Lives and works in Adelaide, Australia  
[yokokajio.com](http://yokokajio.com)

2000 Bachelor of Visual Art, First class honors, University of South Australia  
Working in the field of installation art, moving image, photography, sound, and art performance since 1998. In a world consisting of competing forces; the synthetic seeks to dominate the natural; virtual reality and the spiritual seek to become more real than real. Like Yin and Yang there needs to be a balance. Her work seeks to express nature through technology as her insignificant part in redressing the balance between the synthetic and the natural.

#### **About Jason Hawkes:**

Mr. Jason Hawkes. Born in Prospect, Australia, in 1972. Lives and works in Adelaide, Australia  
[jasonhawkes.weebly.com](http://jasonhawkes.weebly.com)

With a professional background in computer science, Jason Hawke's approach to art has always involved technology. Focusing primarily on photography and moving image Hawke's motifs try to bring peace and tranquillity to a busy and industrialized world. Seeking to blend the constant universal forces that drive growth and productivity with the need to preserve natural environments for future generations.

Jason Hawkes has exhibited in the SALA (South Australia Living Artists Festival) moving image festival in the following years 2005 - 6 hours in 3 minutes 2009 - Party for 2 in 2 minutes 2011 - Faces Weird Appeal

Jason Hawkes had a solo exhibition entitled "The Ursupologist" in 2012 for an Adelaide City council urban renewal development program. And then in December 2014 presented a "Sunset Projection" as part of DECOMPRESSION Adelaide 2014

**Quartair Group (NL)** - Geeske Harting, Jessy Theo Rahman, Paul Donker Duyvis, Pietertje van Splunter, Thom Vink.

#### **Quartair**

Born The Hague ,1992

Quartair is an independent artist initiative and a platform for production, presentation and artistic debate. Quartair initiates and supports exhibitions, projects and exchanges with artists and artist-run-spaces at home and abroad. It pursues an emphatic cooperation with other cultural organizations.

The artists of Quartair are wilful, original, playful and flexible. They combine personal development and career in the arts with the ambition to realize collective projects in which the individual is more or less subordinate to the project to create. The starting point is always the context, the location and the history of the projects in situ. These elements are examined and discussed and manipulated critically, ironically and artistically in a new way to create a new cultural experience.

The work that finally emerges is a clear picture of the collective decision and working method of Quartair. Although there is a clear starting point, there is nothing definite. The work of Quatair gets its multiform force by improvising. The situation on the spot and the personal contributions of the participating artists decide what ultimately happens and complement the image. It is the power of Quartair to combine different stories, artistic concepts to form a grand and complete story.

#### **About Geeske Harting:**

Mrs. Geeske Harting. Born in Haarlem, The Netherlands, in 1958. Lives and works in The Hague, The Netherlands

[www.geeskeharting.nl](http://www.geeskeharting.nl)

**About Jessy Rahman:**

Mr. Jessy Theo Rahman. Born in District Suriname, in 1961. Lives and works in The Hague, The Netherlands

[www.jessyrahman.nl](http://www.jessyrahman.nl)

**About Pietertje van Splunter:**

Mrs. Pietertje van Splunter. Born in Goedereede, The Netherlands, in 1968. Lives and works in (town and Country) The Hague, The Netherlands

[www.pietertje.net](http://www.pietertje.net)

**About Thom Vink:**

Mr. Thom Vink. Born in Leiden, The Netherlands, in 1965. Lives and works in The Hague, The Netherlands

[www.thomvink.com](http://www.thomvink.com)